

Message Text

UNCLASSIFIED

PAGE 01 QUITO 02942 222307Z

70

ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIE-00 SSO-00 /015 W

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O R 222255Z APR 76

FM AMEMBASSY QUITO

TO SECSTATE WASHDC IMMEDIATE 9872

INFO AMEMBASSY BUENOS AIRES

UNCLAS QUITO 2942

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: ELIOT FELD BALLET

1. UNFORESEEN DIFFICULTIES HAVE ARISEN IN THE NEGOTIATION WITH TEATRO BOLIVAR FOR THE ELIOT FELD BALLET PERFORMANCE. SUGGEST SZTERENFELD BE INFORMED SOONEST.

2. WHEN SZTERENFELD VISITED THE THEATER HE FOUND CONDITIONS SATISFACTORY AND ONE OF THE OWNERS, WHO IS IN CHARGE OF STAGE AND LIVE PRESENTATION, AGREED TO PROVIDE WOODEN BARS AND ELECTRIC CABLES NEEDED. AT THE MOMENT, HOWEVER, BOARD OF DIRECTORS OF THEATER THINKS ELECTRIC POWER AVAILABLE AT THEATER SINCE FIRE OCCURRED TWO YEARS AGO INADEQUATE TO MEET BALLET REQUIREMENTS.

3. ADDITIONALLY, SINCE THEATER SERVES AS PROFITABLE MOVIE HALL, BOARD IS RELUCTANT TO CANCEL COMMITMENTS MADE TO FILM DISTRIBUTORS FOR MAY 28-30 WEEKEND.

4. POST HAS URGED MANAGER TO NEGOTIATE WITH ELECTRIC COMPANY TO INSTALL TEMPORARY ELECTRIC CONNECTION TO PROVIDE ENOUGH POWER.

5. IF TEATRO BOLIVAR FALLS THROUGH, POST WISHES TO CONSIDER TEATRO SUCRE AS ALTERNATIVE EVEN IF IT WOULD IMPLY A MUCH HIGHER EXPENSE TO POST. FOR THAT REASON, POST WOULD APPRECIATE KNOWING BASIC TECHNICAL REQUIREMENTS. POST HAS ALREADY MADE PUBLIC ANNOUNCEMENT OF ELIOT FELD

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PAGE 02 QUITO 02942 222307Z

BALLET AS CENTERPIECE OF BICENTENNIAL CELEBRATION.

HEMENWAY

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
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Decaption Note:
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Disposition Approved on Date:
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Disposition Event:
Disposition History: n/a
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Margaret P. Grafeld
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